

GAUDI

bio

A global favourite in the dub/electronica/world music scenes, producer and solo artist GAUDI keeps his ever-growing fan base with his infectious bass-driven tunes and innovative production techniques.

There's no easy way to encapsulate GAUDI's vast body of work, for the past three decades he has been shattering genre barriers, pioneering world-music, electronic-dub and reggae music, amassing a stunning collection of originals, albums, collaborations and remixes with artists such as: Nusrat Fateh Ali Khan, Bob Marley, Simple Minds, Lamb, Trilok Gurtu, Shpongle, Apache Indian, Soom T, Michael Rose, Deep Forest, Beats Antique, Sizzla, Michael Stipe & Asha Bhosle, Michael Franti, Dub Pistols, Grandmaster Flash, & Krs One, The Beat, Barrington Levy, Horace Andy, The Orb & Lee Scratch Perry, Afrika Bambaataa to mention a few.

In 2007 Gaudi with his Six Degrees album "Dub Qawwali" (the amazing collaborative project with Nusrat Fateh Ali Khan) received a nomination for the World Music Awards.

Whether he is finessing high-profile projects in the studio, or whipping a crowd into a frenzy, the Italian-born UK-based artist places all importance on sonic perfection, and providing the best aural experience for his fans. He has done so for his entire career, which has seen the release of 14 solo albums, over a hundred compilations, 250 productions and a number of movie soundtracks. Live, every GAUDI performance is unique and unpredictable in the best possible way as, honouring the traditions of old school dub, he never uses a computer on stage.

A consummate musician and live performer, he plays theremin, minimoog, vocoder, tape echoes, percussion, multi-effects, stylophone and dub sirens, mixing his live dub vocals thru analogue equipment to maximum effect.

Beyond the music, a burning passion reveals itself in a scathing rebuttal of tyranny and oppression through sonic resistance.

In constant demand on the live touring and festival circuits, GAUDI spreads the words of peace, love on every stop, performing at some of the best festivals on the planet, from Shambhala, Motion Notion, Harvest, Eclipse in Canada; to Reggae on The River, Burning Man, Lightning in a Bottle, Photosynthesis, Symbiosis, Wanderlust on the West Coast of the USA; Wakarusa in the South; The Big Up and Gratify on the East Coast; Boom Festival in Portugal; Glastonbury, Glade, Waveform, One Love, Gatecrasher, The Big Chill, Boomtown in the UK; Vasundhara, Bass Camp, Sulafest, Indie March in India; Electric Picnic, Body & Soul in Ireland; Ozora, Samsara, S.U.N, No Man's Land in Hungary; Indigo in Israel, Rainbow Serpent, Earthcore and Peatsridge in Australia; Universo Paralello and Skol Beat in Brazil; Sonica and Rototom Sunsplash in Italy; Tribal Gathering in Panama; Re:Birth, Solstice Festival, Zanpa Jam in Japan, Envision in Costa Rica, Tribal Gathering in Panama, Sticky Jam in Russia and far, far beyond".

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