

# BIOGRAPHICAL INFORMATION



## Gaudi – In Between Times (remixes)

Globetrotting pioneer of Dub/Electronica, Gaudi has been winning over audiences around the planet with his eclectic style and versatility, his roof raising live performances and of course, through a series of excellent album releases. In 2013 he released, *In Between Times*, a Reggae/Dub/Electronica masterpiece with guest appearances from Black Uhuru's Michael Rose, Lee "Scratch" Perry, The Orb, Twilight Circus and many others. Now, the tracks from that project have received the remix treatment from an international cast of some of the finest producers working in various niches of today's electronica scene.

Amani Friend & Treavor Moontribe, collectively known as Desert Dwellers, add their beautiful downtempo, psy-bass textures to the song, "Tamino & the Temple Of Dub", a track that prominently features the flute of Raja Ram, founder of TIP Records and frequent collaborator on Simon Posford's Shpongole project.

UK Dubsters, Zion Train are a perfect choice to bring their classic dub-wise production to "Put Your Guns Down" (featuring Michael Rose), while another ground breaking UK ensemble, Dub Pistols add some tuff, electro-ragga breaks to "Babylon Is Falling" (featuring Deadly Hunta on vocals).

Toby Marks aka Global Electronica pioneer, Banco De Gaia turns "Hurriya" (feat. Tahar Momoproject) into a North African Electronic epic and Seb Taylor (aka Kaya Project) brings new, nuanced acoustic & electronic layers to "Subtle Obscurity".

Yet another groundbreaking global electronica trailblazer, Deep Forest put their own unique stamp on "Spiritual Orphans" (featuring spoken words by author and social thinker, Gregory Sams & Israeli based, Russian born Producer/ DJ ,Perfect Stranger's version of "Put Your Guns Down" is a trance-fueled, dance-floor killer.

Amazing & diverse remixes from Six Degrees label-mate, David Starfire, Japanese Psy-Trance-master, Joujouka and Alexart round out one of the freshest collections of re-rubs in recent memory, making the *In Between Times* Remixes a worthy companion to the original release which inspired it.